



Published weekly  
at 86-10 117 St.  
Richmond Hill NY

5¢ copy - 6, 25¢

Vol. I No. 25

May 21st, 1938

#### STRICTLY FOR THE RECORD

The first issue of Marvel Science Stories, dated August, 1938, and priced at 15¢, hit the (NY) newsstands on May 9. It is published bi-monthly, by Postal Publications, at RKO Bldg., Radio City, N. Y. The first number contains 2 book-length novels, "Survival" and "Avenge of Space", by Arthur J. Burks and Henry Kuttner, respectively. There are 4 novelets and short stories by Robert O. Kenyon, James Hall, Stanton A. Coblentz and Leon Byrne. The cover, illustrating Kuttner's story, is by Norman Saunders. Interior drawings are by Paul (!), Robison and an unnamed fellow. Walter Earl Marconette, who went this party several better by reading all the stories but "Survival", says: "In my opinion this magazine is much better than most of the three Old Timers." A \$54.50 contest is featured.

#### "I MARRIED AN ANGEL"

That's the title of the new Broadway play, by Richard Rodgers and Lorenz Hart and presented by Dwight Deere Wiman at the Shubert Theatre, opening May 11. It's adapted from a Hungarian play by John Vaszary and related the story of a young banker who declared that he would marry nothing less than an angel. One presently arrives, in the person of Vera Zorina, late of "The Goldwyn Follies", and complete with wings. He marries her, true to his vow, and she loses her wings. Being, however, a heavenly being, she cannot lose her knack of always telling the truth, much to the embarrassment of various people. Toward the end "I Married an Angel" turns into a gay musical comedy, which caused Burns Mantle to award it \* \* \*. (Lost some think we're more movie-minded than refined, we hasten to add that Miss Zorina, who is a Norwegian named Brigette Hardwig, was, for a time, with the Ballet Russes.)

#### ANOTATIONS

Rare perfumes, lipstick, etc., used by women of the 1930s, were sealed into the corners of the Cosmetics Building, at the World's Fair site, on May 12. After the fair the receptacle in which the toilet articles were placed will be sunk beneath a huge monolith in Arizona's Santa Rita Mountains and marked: "Not to be Opened until April 30, 2939."

The first--June--issue of Circus, a comic magazine, contains many pages of scientific and semi-dito strips. The best is "Spacehawks", of which there are 2 pages, by Basil Wolverton; there are 4 pages of "Ken Craig and the Lords of Crillon", written by Mort Cowen and drawn by Jay Jackson (staff artist of the new Amazing); Terry

Flagg draws 2 pages of "The Great McGoo"; McG. is a happy-go-lucky Mantrake. Jack Cole's "Peewee Throttle in Fuzzylund" concerns the doings of a goofy inventor and his truth ray.

Russell J. Hodgkins writes from 1903 West 84th Pl., Los Angeles, Cal., concerning the LANY Publications project, "The Hyborian Age": "You are quite right in all except one detail, and this is that all orders should be addressed to me at the above number. Also the project is completed and ready for mailing, upon receipt of 35¢ per copy. We've tried to make this publication as complete as possible, with the material at hand. In addition to the Howard article and the Miller-Clark outline," (NL#22) "we've included an introduction by HPLovecraft, a double page map of the scenes of Conan's adventures taken from a map prepared by REH himself, and a silhouette of Howard copied from one which appeared in an early issue of the Phantagraph. All in all we think it well worth the price."

#### THE MAN FROM MARS SEE FAN MAGS - by Jack Speer

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Homo von Mars: "But here is something about an 'Undie.' What has that to do with sf?"

Fan: "Why, Undie is colloquial for Underwood, a typewriter."

HvM: "Oh---and the person referred to writes sf on the Underwood?"

F: "Well, not exactly; he writes to fan mag editors."

HvM: "And they publish sf?"

F: "Well, not much any more. Fiction in fan mags isn't popular."

HvM: "Then what do the fan magazines publish?"

F: "Oh, comments on other fan mags, like the Science Fiction Critic."

HvM (desperately): "Which publishes sf?"

F: "No, but they--- Hey, where y'goin'?"

#### NEW WORLDS

The first of William F. Temple's biographical series, "The British Fan in his Natural Haunt" concerns Eric C. Williams and is written with refreshing humor. This is to be found in the April NOVAE TERRAE, along with D. R. Smith's "Cosmic Case No. 3", an informal report of the English sf convention by Ted Carnell, Albert Griffiths' "Religion and Science-Fiction" and the Executive Committee Report of the Science-Fiction Association. There is a truly excellent cover by H. E. Turner.

#### THE SUNNY SHORES OF CALIFORNIA

Jimmie Fidler's column of May 14 speaks of "'Ingagi', the pseudo-scientific thriller of the African jungles of about 8 years ago." This was presented as an authentic motion picture, showing the king of the apes carrying off native tribeswomen. The ape king was really Charles Gemora, clad in a very clever monkey suit. The publicity given the exposure of the hoax drove Gemora from the screen. He is today a make-up man in Hollywood. His last assignment was making-up the monkeys for "Her Jungle Love."

Our nomination for the actor to play the part of Monk, should Doc Savage ever reach the screen, is that more-than-ugly fellow who played Gil Warren's bodyguard in "In Old Chicago." . . . Spencer Tracy, Academy Award winner, took the part of a robot in the New York production of "R. U. R." . . . Hollywood is making, or will make, "The Wizard of Oz." . . . The Merrie Melodies cartoon, "A Star is Hatched", showed Tarzan Weissmuller scornning an orthodox home for a morris chair in the branches of a tree. . . .

---Richard Wilson, Jr.